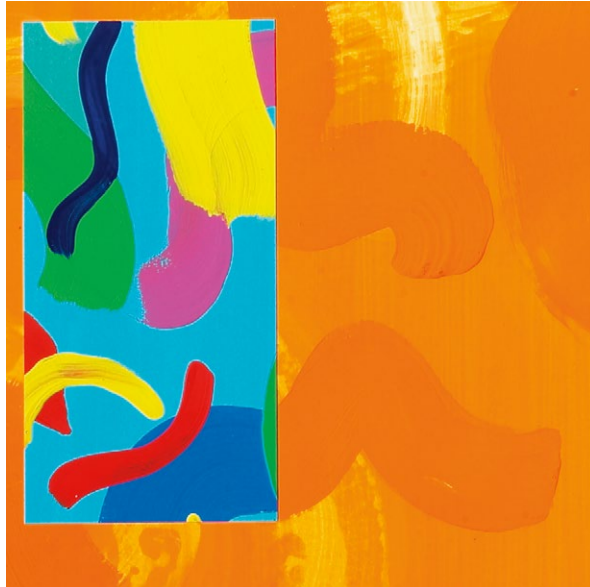


Lascaux Gouache



Lascaux Gouache is a unique acrylic-modified tempera paint for art, design and education. This colour programme consists of 34 balanced hues, including silver and gold. Lascaux Gouache is characterized by its purity, brilliance, depth of colour and lightfastness.

Properties

- highly concentrated
- lightfast, permanent and non-yellowing
- dries to a velvety, elastic water-soluble finish
- can be partially dissolved after drying
- thick and smooth consistency
- excellent covering power
- hues remain intensive even when strongly diluted
- adheres well to various supports
- only very slight lightening after drying
- highly concentrated and extremely yielding

Usage

- In art and design
- In art education and art therapy
- In creative painting courses

Applications

Lascaux Gouache can be applied to all absorbent materials (paper, cardboard, canvas, wood or plaster). This highly concentrated paint retains its intensity even when diluted 1:1 or more. Lascaux Gouache can be applied undiluted for an opaque finish or diluted with water to obtain different glazings in any desired shade.

Thanks to a special binder, Lascaux Gouache applies with great ease and suppleness. A previous layer of colour can be painted over without being dissolved by the fresh paint layer. The dried colour layer can be dissolved again with a delay.

Priming:

Lascaux Gesso is recommended as a primer.

Mixing:

All hues can be intermixed with one another.

Varnishing:

A coat of Lascaux UV Protect protects finished works against ultraviolet rays and renders them waterproof.

Composition

Lascaux Gouache is composed of pure, lightfast pigments and an acrylic-modified binder with a natural base.

Delivery form

85 ml, 250 ml, 500 ml bottles

Lascaux Gouache

				
301 **  Lemon yellow PY3 PY74 PW6	302 **  Golden yellow PY74 PY83 PW6	303 **  Orange PO73 PY83 PW6	304 **  Vermilion PO34 PR9 PR112	305 **  Bright red PR112
				
306 **  Carmine red PR184	307 **  Bordeaux red PR12	328 ***  Purple red PR122 PV23	308 **  Rose PR146 PW6	309 ***  Magenta PR122 PW6
				
310 ***  Red violet PV23 PR122	311 ***  Ultramarine blue PB29	312 ***  Cobalt blue PB29 PW6	313 ***  Prussian blue PB15:3	314 ***  Light blue PB29 PW6
				
315 ***  Turquoise blue PB15:3 PG7 PW6	316 ***  Veronese green PG36 PW6	317 ***  Emerald green PG7	318 **  Brilliant green PG36 PY3 PW6	319 **  Green yellow PG7 PY3 PW6
				
320 ***  Raw umber PY42 PBk11	329 ***  Beige PBr6 PW6	321 ***  Yellow ochre PY42	322 ***  English red PR101	323 ***  Light brown PBr6
				
324 ***  Deep brown PBr6	325 ***  Light grey PBk7 PW6	326 ***  Black PBk7	327 ***  White PW6	330 ***  Gold PR101/PW6/PW15/ PW20
				
331 ***  Silver PW6/PW15/PW20	30199 ● **  Primary Colour yellow PY3	30999 ● ***  Primary Colour magenta PR122	31399 ● ***  Primary Colour cyan PB15:3	

● **3 colours for schools.**
Mixing and painting with the 3 Primary Colours
yellow, magenta and cyan.
Available in 85ml, 250ml and 500ml bottles.

The brilliance of the Lascaux Gouache does not
reproduce well in this printing method.

U.S.A.: conforms to ASTM D-4236.

■ opaque

▣ semi-opaque

excellent lightfastness

**
very good lightfastness

Disclaimer:

The information provided above is given to the best of our knowledge and is based on our current research and experience. It does not absolve the artist from the responsibility of first testing the suitability of our products for the substrate and specific use conditions he or she has in mind. This technical sheet will become invalid with any revised edition. The latest update is always found on our website.

SWISS MADE 100% ARTIST QUALITY SINCE 1963

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